

## Curriculum Vitae

First name(s) / Surname(s)	Anca Berlogea-Boariu (aka Ana Boariu)
Profession	Theatre and Film Director & TV Producer, working at TVR2 since April 2022 2 str
Address(es)	Mircea Vulcanescu 69, sector 1, Bucharest
Telephone(s)	Mobile: +40 0755 800 923
E-mail and website	<a href="mailto:ana.boariu@gmail.com">ana.boariu@gmail.com</a> / <a href="mailto:anca.berlogea@tvr.ro">anca.berlogea@tvr.ro</a>
Nationality	Romanian
Date of birth	27.12.1968
Languages spoken	English, French, German

## FILMOGRAPHY

2023-2024	"Race through history" – three series of 6-10 youth programs, conceived as treasure hunt games first through the Saxon fortified churches of Transylvania, then through Timisoara, capital of culture and last through Museums, palaces and historical monuments of Bucharest.
2022	Women Portraits: a short series of 24 minutes TV films about Noa Wertheim, choreographer; Alexandra Badea, director; Ofelia Popii, actress; Luminita Taranu, painter; Catalina Curceanu, physicist; sr. Emilia Jitaru si alții
2022	Blajminute -7 points of view : a series of seven documentaries discovering Blaj from 7 different perspectives, aired on TVR3 and TVR International, in June 2022
2019	Making of The Parallel City – by Ana Mărgineanu and Peca Stefan (3 ep) Produced by Diogene Association Timișoara
2019	SEVEN WITNESSES FOR LITTLE ROME – documentary film (52 min) director & producer ( <a href="https://vimeo.com/294672053">https://vimeo.com/294672053</a> French version) The martyrs-bishops of the Greek-Catholic church presented by the present bishops produced by Signis Romania (TVR and Digi24, Romania and KTO, France)  <a href="#">Blajminute</a> : online awareness campaign on FB 140 days prior to Pope Francis visit in Blaj, posting daily a one-minute video about the city, its history, its schools and its people.
2015/2017	Awareness Campaign for Security Issues - 12 short fiction movies (1 min) Awareness Campaign against Fraud - 12 short fiction movies (1min) produced for Raiffeisen Europe by <a href="#">Maxmedia Production</a> , Bucharest
2015	CHESTNUTS&ACORNS – short film (13 min): director & producer produced by signis.ro/ fav /cutare film/ atlantic film (online on <a href="#">vimeo</a> )
2009	TO MY BROTHER IN EXILE (docu-drama, 52 minutes): director & producer aired on KTO, France; TSR, Switzerland; Polish Public Television; Digi24 (online at <a href="https://www.youtube.com/watch?v=G3sseAZHeww">https://www.youtube.com/watch?v=G3sseAZHeww</a> ) Produced by Signis Romania Association, Co-producer KTO, France; with the support of FAV – Fundatia Arte Vizuale & PHARE – PreMedia Support
2004	<a href="#">UCIN Award for Best Documentary of 2009</a> (ex-aequo) - The film: <a href="#">TOWARDS THE END OF THE EARTH</a> (52 minutes): director & producer a reportage of the journey with Memoire des passeurs on the way to Compostela aired on TVR2, Senso TV, Realitatea TV, Belgian Public Television
2002	Produced by Signis Romania Association/ UNITER – Romanian Theatre Association  TESTIMONIES OF FAITH (two-part documentary, 70 min) & JOURNEY TOWARDS CHRISTMAS (documentary, 52 min): director & producer produced by SIGNIS ROMANIA Association

## THEATRE

2017	JOURNEY THROUGH THE GREAT WAR – director & producer produced by Signis Romania (videonews <a href="#">Froiizilei</a> ) during <i>BlajTeam18 Festival</i> co-founded by AFCN – The Administration of the National Cultural Fund
2012	WINTER OF OUR BOOKS ( <a href="#">Radio Performance</a> ) written and directed by Ana Boariu, inspired by a real story of Blaj's last librarian Produced by Signis Romania Association & Radio Romania Cultural Cofounded by AFCN – The Administration of the National Cultural Fund
<b>2011-2012</b>	<b>AUGUST STRINDBERG CENTENNIAL ANNIVERSARY</b>
2012	SELECTED READINGS from August Strindberg presented at the <a href="#">National Theatre Festival for Strindberg's Centennial</a> produced by UNITER – The Romanian Theatre Association cofounded by AFCN – The Administration of the National Cultural Fund
2011	THE GREAT HIGHWAY by August Strindberg ( <a href="#">happening</a> ) director & project coordinator produced by <a href="#">UNITER – The Romanian Theatre Association</a> , cofounded by AFCN – The Administration of the National Cultural Fund
2008	LA FEMME ADULTÈRE ( <a href="#">The adulterous woman</a> ), theatre play by Vladimir Ghika Director & producer (as Anca Berloghea) with Camelia Maxim, Dan Badarau, <a href="#">Francesco Agnello</a> performed in France and Belgium, produced by Signis Romania Association with the support of <a href="#">ICR – Romanian Cultural Institute</a> through the Cantemir Program
2003	MÉMOIRE DES PASSEURS a theatre play based on the Gospel of John and testimonies from the Stalinist period performed in 30 churches and public places on the way to Compostella, France and Spain project coordinator and co-director as Anca Berloghea. Co-directed by Dragoş Galgoţiu Produced by <a href="#">UNITER – The Romanian Theatre Association</a> , in collaboration with SIGNIS WORLD and ORION; with the support of the European Commission through the <a href="#">Programme Culture 2000</a> (project 64). Contact Aura Corbeanu, <a href="mailto:aura@uniter.ro">aura@uniter.ro</a>
2005	The book: Boariu Ana, <a href="#">Amintiri. Călăuze</a> , Editura Arhiepiscopiei Romano-catolice, Bucureşti
	<b>OTHER PRODUCTIONS</b>
2007	Artistic Director of the <a href="#">Closing Ceremony of EEA3</a> – 3rd European Ecumenical Assembly organized by the Evangelical Church Council, Sibiu aired live on TVR 1 and on Eurovision
1994	MARIA 1714 by Ilie Paunescu Produced and performed at The National Cultural Center – Mogoşoaia
1992	EQUUS by Peter Shaffer produced by Cassandra Studio of the Academy of Theatre and Cinema, Bucharest
Awards	<a href="#">UNITER Award</a> for the Best production of the Theatre Schools (as Anca Berloghea) Awards of the National Theatre Festival I.L. Caragiale for the best direction & for best actor (Cristian Iacob) of the Theatre Schools
1990	THE CONDEMNED MAN'S BYCICLE by Fernando Arrabal – short play (2nd year of studies)
1990	WHEN WE DEAD WILL LIVE AGAIN by Henrik Ibsen – one act play (2nd year of studies)

## CINEMA PRODUCTION (info on [imdb](https://www.imdb.com))

2014	<a href="#">location manager</a> for "Aferim!" by Radu Jude (filmed in 2014) Silver Bear for Best directing, Berlin 2015 produced by HIFILM, producer Ada Solomon. Contact <a href="mailto:ada.solomon@gmail.com">ada.solomon@gmail.com</a>
2013, December	<a href="#">first assistant director</a> for "Can pass through the wall" by Radu Jude (short film) premiered in Cannes – Directors' Fortnight produced by microfilm, producer Ada Solomon
2012 – 2013	<a href="#">executive producer</a> for " <a href="#">Exploratorul</a> " (The Explorer) – feature documentary film (75 min) directed by Titus Muntean and Xantus Gabor filmed in Romania, France, Spain, Norway and Antarctica <a href="#">premiered at TIFF</a> - Transilvania International Film Festival (aired on TVR) produced by Fundația Arte Vizuale, producer Vivi Drăgan Vasile. Contact <a href="mailto:fav@fav.ro">fav@fav.ro</a>
2001, July-August	director of the documentary <a href="#">Making of "Callas Forever" by Franco Zeffirelli</a> aired by ProCinema on the 14.11.2005 produced by Media Pro Pictures (co-producer of the movie)
1991, July – October	<a href="#">Second Assistant Director</a> "THE OAK", directed by Lucian PINTILIE (Official Selection – Un certain regard, Cannes, 1992 employed by Filmex Romania, co-producer of the movie

## TELEVISION PRODUCTION

2022	Producer at TVR2
2019 Jan/May	Fixeur for "By train through Transylvania", directed by Grit Merten For SWR/ARTE Contact <a href="mailto:ana.muntean@kolectiv.ro">ana.muntean@kolectiv.ro</a> , local production manager.
2015	<a href="#">Script consultant</a> for "Cabbage, Potatoes and other Demons" written and directed by Serban Georgescu developed through Documentary Campus Masterschool, pitched in Leipzig Networking Days 2013 and produced by Elephant Film, <a href="#">Kolectiv</a> , Ma.Ja.De Filmproduktion for MDR / ARTE. Contact <a href="mailto:ana.muntean@kolectiv.ro">ana.muntean@kolectiv.ro</a> , production manager.
2015	Local production coordination for one episode of "Medecines d'ailleurs" ( <a href="#">Roumanie- Miracle des abeilles</a> ou <a href="http://www.mathieulelay.com/commissions/medecines-roumanie/">http://www.mathieulelay.com/commissions/medecines-roumanie/</a> ) produced by Bonne Pioche for ARTE
1999-2000	Production Coordinator / Live broadcast director at ProTV of the visit of Pope John Paul II in Romania and other events (New Year's Eve 2000)

## TELEVISION JOURNALISM

2015	Religious Correspondent for Digi24 during the canonization of Pope John Paul II
2005-2006	Religious Correspondent for Realitatea TV in Koln – World Youth Day 2005

## COMMUNICATION & PROMOTION

2020, October – 2021, May 2020, January-March	Communication and programming consultant for Timișoara 2021, European Capital of Culture
2018	Promotion of the <a href="#">Performings Arts Market Sibiu: daily short videos</a> on FB, <a href="#">Sibiu International Theatre Festival</a>
2010-2016	Lectures and Trainings focused on Communication during crisis situations or public speaking at <a href="#">BDR Associates</a> for DHL Romania, Bayer Romania, AMCHAM and others
2008	Directing audiovisual materials for "A chance for life, a chance for new memories", P&G campaign at <a href="#">BDR Associates</a> . Contact <a href="mailto:catalina.rousseau@bdr.ro">catalina.rousseau@bdr.ro</a> , manager BDR.
1995-1999 & 2004-2005	Artistic Producer of the ProTV & ProCinema Promo Department promoting films, and especially the launch of <a href="#">ProTV</a> , ACASA and <a href="#">ProCinema</a> tv channels

## Educational field – Cinema and Acting classes

2016-2018	Invited Lecturer: Acting Classes for Cinema (second and third year of acting school) <a href="#">University "Lucian Blaga", Sibiu</a> – Department of Theatre.
2007-2008	Invited Lecturer as Project Manager of "Facing Children" Film Festival <a href="#">Faculty of Sociology and Social Care</a>
2007 – 2008	Invited Lecturer – "Cinema and the History of religions" (First Year, Film Faculty)
1997 – 1998	Assistant Lecturer – Acting classes for directors (First year, Theatre directing department) <a href="#">University of Theatre and Film "I.L. Caragiale"</a> (www.unatc.ro)

## CREATIVE LEARNING PROJECTS

2020, February-September	<i>VIA SCRIPTORUM</i> – five treasure hunt games, along five bike trails, inspired by the life and writings of writers born near Blaj. A game created by teenagers for teenagers. – concept & project manager for Signis Romania. Co-founded by AFCN - The Administration of National Cultural Fund. <a href="http://www.viascriptorum.com">www.viascriptorum.com</a> / <a href="https://www.facebook.com/viascriptorum">www.facebook.com/viascriptorum</a>
2017, August – September	<i>BLAJTEAM18</i> – Theatre and Film Festival for Youth including creative workshops for teenagers ( <a href="https://web.facebook.com/blajteam18/">https://web.facebook.com/blajteam18/</a> ) produced by Signis Romania Association cofinanced by <a href="#">AFCN – The Administration of National Cultural Fund</a> and Renovabis, Germany
2016, September-October	<i>Blaj Creative Workshops</i> : theatre, film and animation workshops for pupils produced by Signis Romania and Greek-catholic parish Blaj-Ciufud financed by Primavera Association, Blaj
2016, February – June	<i>Creative lessons in historical sites</i> : a creative project to teach German Developed at "St. Basil" Highschool, Blaj.
2006 – 2007	<i>FACING CHILDREN</i> – a Signis & UNICEF ROMANIA Film Festival on Child Rights including feature film screenings & debates & workshops for children <a href="http://www.signis.net/news/general-2/12-10-2006/signis-romania-facing-children-a-film-festival-for-child-rights">http://www.signis.net/news/general-2/12-10-2006/signis-romania-facing-children-a-film-festival-for-child-rights</a> . produced by SIGNIS ROMANIA Association. Main partner UNICEF ROMANIA; <a href="#">ECF – European Cultural Foundation</a> , Holland; <a href="#">RENOVABIS Foundation, Germany</a>
2006-2008	<i>UMA – OneMinute film workshops</i> for children and teenagers in need – <i>Project manager</i> produced by SIGNIS ROMANIA in collaboration with UNICEF Romania; partner of TOMjr. (2006- 2009) and of <a href="#">Stranger Festival</a> (2008), both <a href="#">ECF projects</a> produced in collaboration with Rodica Buzoianu (workshop coordinator)
	<b>CINEMA JURIES</b> President of Signis Romania Association (2003-2011) and manager of mentioned projects Juror of <a href="#">Signis</a> and <a href="#">Ecumenical Juries</a> in International Film Festivals
2021	78 Venice Film festival - Mostra di Venezia – president of Signis Jury
2016	73 Venice Film festival - Mostra di Venezia - <a href="#">president of Signis Jury</a>
2010	International Film Festival in Hong Kong - <a href="#">president of Signis Jury</a>
2002	Prix Italia Television Festival – member of the Signis Jury
2002	Cannes International Film Festival - president of the Ecumenical Jury
1999	Montecarlo Television Festival – member of the Signis Jury
1998	Cannes International Film Festival – member of the Ecumenical Jury

EDUCATION AND TRAINING	
2015-2018	PHD at University of Cluj – Theatre Faculty & Université de Lorraine – Ecole doctorale Fernand Braudel, France Title: <a href="#">A prophet in Tophet. Strindberg interprets Jeremiah</a> Doctoral thesis defended on the 29 <sup>th</sup> of September 2018 Coord. Prof. dr. Elena di Pede, Univ. Lorraine and prof. dr. Miruna Runcan, Univ. Cluj a research on theatre and prophecy in Strindberg's last drama and the Book of Jeremiah
2017	Participations in International Conferences and publications during studies: Boariu Ana, "The Great Highway – the epilogue of Strindberg's great theatrical adventure" at the 20 <sup>th</sup> International Strindberg Conference, Krakow: <i>Strindberg and the Western Canon</i> , <a href="http://www.ifg.flg.uj.edu.pl/documents/4530294/8708651/STRINDBERG+AND+THE+WESTERN+CANON++++Abstracts.pdf/7b3f4e9a-75f0-4558-a58c-99c5a9b471e0">http://www.ifg.flg.uj.edu.pl/documents/4530294/8708651/STRINDBERG+AND+THE+WESTERN+CANON++++Abstracts.pdf/7b3f4e9a-75f0-4558-a58c-99c5a9b471e0</a>
2016	Boariu Ana, "The prophet's grief" in "Spe salvi, credință și speranță", Babeș Bolyai University – Faculty of Greek-catholic Theology, Oradea, 6-8 October 2016. 8 <sup>ème</sup> Colloque International du RRENAB, "Le Récit : thèmes bibliques et variations : Lectures et réécritures littéraires et artistiques"
1999- 2002	Master degree in theology (Licence canonique en théologie)
Principal subject of study	"Memories and of the testimonies in the Gospel of John – starting points for a theatrical performance". Coord. Prof. Dr. Yves Marie Blanchard
Name and type of institution	Institut Catholique de Paris – Institut des Arts Sacrés
1992 – 1998	Licence degree in theology
Subject of licence paper	"The commandment of God's love in Kieslowski's first three episodes of the <i>Decalogue</i> "
Name and type of Institution	Catholic Institute of Theology – University of Bucharest. Coord. Prof. dr. Ioan Robu
1997	Certificate in social and religious communication at Crec Avex, Lyon
1995	Television Journalist (filming, editing and presenting news)
School	BBC School of TV Journalism in Bucharest (3 months intensive training)
1988 – 1994	Theatre directing (master degree)
Name and type of institution	"I.L. Caragiale" Theatre and Film Academy, Bucharest
1975 – 1987	Bachelor degree at German Highschool, Bucharest
PUBLICATIONS	
2019	Boariu Ana, "The Mystery of a mystery play" in JAS 1/2019 (ULBS, Sibiu), pp. 73-82
2018	Boariu Ana, "In search of the theatrical unit of meaning: Exploring Mnemonic by Simon McBurney", in <i>Studia dramatica</i> (2/2017), pp. 221-239, online at <a href="http://studia.ubbcluj.ro/download/pdf/dramatica/2017_2/12.pdf">http://studia.ubbcluj.ro/download/pdf/dramatica/2017_2/12.pdf</a>
2016 – 2017	Educational materials written for <a href="#">OneWorld Romania at School</a> project. It includes 12 film presentations of human rights documentaries.
2010	Boariu Ana, <i>Biserici catolice din Dobrogea (Catholic Churches in Dobrogea)</i> , Editura Arhiepiscopiei Romano-catolice, București
2008	<i>TO MY BROTHER IN EXILE</i> : letters written by Vladimir Ghika to his brother Dimitrie Ghika, exiled in Switzerland, between 1948-1952. Publication coordinated by Ana Boariu and Emanuel Cosmovici, 2008
COMPUTER SKILLS	
	Film editing on Finalcut, Adobe Premiere; Adobe After-effects. Designing pages with Adobe Indesign. Managing own website with Wix. Promoting videos through ww.vimeo.com, youtube.com, Facebook.